

Four Gibson Dunn Partners Named to Variety's 2023 Dealmakers Impact Report

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Variety

Century City partner Steve Tsoneff and Los Angeles partners Sarah Graham, Kevin Masuda and Benjamin Ross were named to *Variety's* 2023 Dealmakers Impact Report, honoring Hollywood's leading dealmakers who "kept the industry on course in a turbulent year." The list was published on December 14, 2023. Sarah Graham regularly represents private equity funds, strategic and financial investors, media and entertainment companies, technology companies, gaming companies, and other clients in various types of business transactions, including mergers and acquisitions, joint ventures, investments and restructurings. Ms. Graham is a member of the following Gibson Dunn practice groups: Mergers and Acquisitions, Private Equity, Media, Entertainment and Technology, Betting and Gaming, and Sports Law. Kevin Masuda is Co-Chair of the firm's Media, Entertainment and Technology Practice Group. He regularly represents content companies including motion picture studios and music companies, technology companies, gaming companies, private equity funds, sports and talent agencies, and other clients in various types of business transactions, including mergers and acquisitions, joint ventures, investments, restructurings, public and private securities offerings, licensing agreements, sponsorships, and other strategic agreements. Benjamin Ross is Co-Chair of the firm's Media, Entertainment & Technology Practice Group. He advises companies, private equity and venture capital firms, and high net-worth individuals in mergers and acquisitions, equity investments, joint ventures, restructuring transactions and general commercial agreements. He works with clients in a broad array of industries, and has extensive experience working with media, entertainment and technology companies. Steve Tsoneff has two decades of experience advising content producers, distributors, and financiers in a variety of media and entertainment transactions, with a focus on the production, licensing, and distribution of audiovisual content and various approaches to the financing of such content, including single-project, slate, corporate, and co-financing transactions.

Related People

[Sarah L. Graham](#)

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Related Capabilities

[Media, Entertainment, and Technology](#)